

# Project: Shape

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## Specs:

Size: 8" x 10" mounted neatly on black groundsheet

Please include your name, the corresponding design number, class section and an arrow identifying orientation on a piece of drafting tape on the back of the mounting sheet.

## Description:

Design I & II : Changing Identity of a Shape

Using shapes cut from a 4" black square as a starting point, students will be asked to create a design that still resembles a square or looks as if it could easily return to a square.

In a second composition, students will create a design from a 4" square in which observers will not recognize the original square.

Note: All pieces of the original square must be used!

Design III & IV: Black on White/ White on Black

Students will demonstrate creativity with shape and composition in two cut and paste designs. Composition III will feature 5 black shapes arranged on a white groundsheet.

Composition IV will feature 5 white shapes arranged on a black groundsheet.

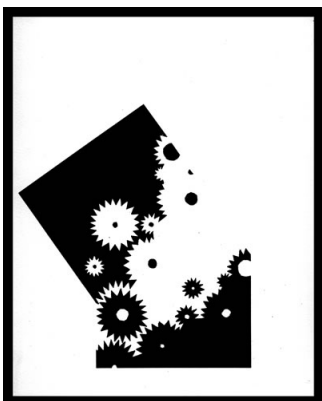
Note: Five countable shapes must be present in the final design.

## Criteria for grade:

Solution to project as given	25%
Aesthetics & creativity	25%
Craftsmanship	25%
Presentation	25%

## Project Due Date:

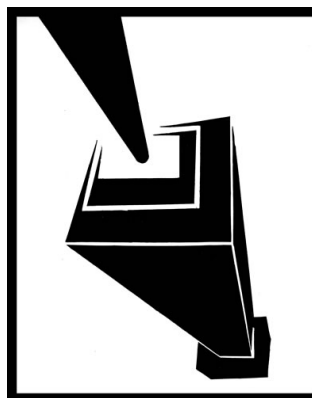
Project should be completed and posted on the blog by the start of class for crit on **Wednesday 3/3 using the categories> Your Name & Project: Shape.**



I.



II.



III.



IV.